

II. Romance

Wilhelm Stenhammar, Op.28, Nr.2

1840 - 1893

Allegro patetico

Violin

Pianoforte

f

Allegro patetico

mf

p

5

meno f

p

5

mp

p

9

cresc.

p

cresc.

9

pp

poco cresc.

13

A

molto espress.

p

13

A

p

più p

pp

System 1, measures 17-20. The music is in 3/4 time with a key signature of three flats. The melody in the right hand features eighth and sixteenth notes with slurs and accents. The piano accompaniment in the left hand consists of chords and single notes.

System 2, measures 21-24. Measures 21-22 include dynamic markings: *f*, *dim.*, and *p*. Measure 23 has *mf* and *p*. Measure 24 has *f*. The piano part features a crescendo from *mf* to *p* in measures 21-22.

System 3, measures 25-27. Measure 25 is a whole rest. Measures 26-27 contain the piano accompaniment with dynamics *p*, *mf*, *p*, and *f* indicated.

System 4, measures 28-30. Measure 28 is marked with a box containing the letter 'B'. The right hand has a melodic line starting with a forte (*f*) dynamic. The piano part is mostly rests.

System 5, measures 31-33. Measure 31 has a forte (*f*) dynamic. Measure 32 includes an 8va (octave up) marking with a dashed line. The piano part has a chordal accompaniment in measure 32.

34 *riten.* *a tempo* *f* *ff* *dim.* *8va*

34 *riten.* *a tempo* *p* *f*

39 *poco riten.* *C* *poco sostenuto* *a tempo, ma tranquillo* *dim.* *dolce*

39 *poco riten.* *C* *poco sostenuto* *a tempo, ma tranquillo* *p* *pp*

43

43

47 *dolciss.*

47 *dolce espress.*

51

51

54 *cresc.* *mf* *dim.* *p* **D**

54 *poco cresc.* *dim.* *p* **D**

58 *cresc.* *f* *più cresc.*

58 *cresc.* *mf* *dim.* *p* ³

62 *ff*

62 *cresc.* *mf* *dim.*

66 *dim.* *mf* *dim.* *p*

66 *p* *più p* *dim.*

70 *cresc.* *f* *cresc.* *ff*

70 *cresc.* *mf*

74 *8^{va} riten. [E] a tempo*
mf

74 *riten. [E] a tempo*
f p

79 *più f dolce espress.*
mf p dim.

84 *p pp*

89 *poco a poco cresc.*
poco a poco cresc.

94 *cresc.*
espress. mf cresc.

Detailed description of the musical score: The score is for a piano and voice piece. It consists of six systems of staves. The first system (measures 74-78) shows a vocal line starting with a melisma marked '8^{va}' and 'riten.', followed by a piano accompaniment. The second system (measures 79-83) continues the vocal line with 'dolce espress.' and the piano accompaniment with 'mf' and 'p'. The third system (measures 84-88) features a piano accompaniment with 'pp' and a vocal line with 'p'. The fourth system (measures 89-93) shows a piano accompaniment with 'poco a poco cresc.' and a vocal line with 'poco a poco cresc.'. The fifth system (measures 94-98) includes a piano accompaniment with 'espress.' and 'mf', and a vocal line with 'cresc.' and 'tr' (trills). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

98 **F** *molto espress.*

98 **F** *f*

102 *poco tranquillo* *dim.* *poco p*

102 *p* *poco cresc.* *p* *poco tranquillo*

107 *cresc.* *ff* *meno f*

107 *poco cresc.* *sostenuto* *dim.*

111 *mf* *dim.* *a tempo* *p*

111 *pp* *a tempo*

115 *poco sostenuto* *risoluto* *f* *p*

115 *poco sostenuto* *risoluto* *f* *p*